

## Centuries of Style Continue to Evolve

Four historic eras are represented by the Hotel's buildings: Baroque (1568), Classical (1827), Renaissance (1883) and modern (2001)

*June 1, 2011, Prague, Czech Republic*



[Four Seasons Hotel Prague](#) emerged from the careful assembly of four distinct buildings on the banks of the Vltava River. Each originates in a different era: Renaissance, Classical, Baroque and modern. Preserving period details has been the priority of the present-day architects who have transformed the buildings into one of Central Europe's finest hotels while maintaining the charming character of the Old Town.

Within, décor evokes the past, with 20th-century touches such as windows and chandeliers that draw on the talents of the city's world-famous glass artisans. Finally, with the addition of modern paintings and sculptures by Czech artists, guests may glimpse the future as it once again evolves out of the past.

---

## RELATED



**March 13, 2017, Dubai, U.A.E.**

[New Activities and Offers at Four Seasons Hotels and Resorts in Europe, Middle East and Africa for an Exciting Easter This Year](#)

<http://publish.url/news-releases/2017/easter-in-emea.html>



@FourSeasonsPR



**March 6, 2017, Toronto, Canada**

[Spring is in the Air at Four Seasons Hotels and Resorts Across Europe](http://publish.url/news-releases/2017/european-getaways-this-spring.html)

<http://publish.url/news-releases/2017/european-getaways-this-spring.html>

---

## PRESS CONTACTS



**Martina Vavrova**

**Director of Public Relations**

Veleslavínova 2a/1098

Praha 1

Czech Republic

[martina.vavrova@fourseasons.com](mailto:martina.vavrova@fourseasons.com)

**420 221 426 615**

